

FURTHERING ON AGHORA

It is a manifestation of Rudra and Rudra on the identical time, Rudra manifests from it

This face of Para Shiva which is dealing with southwards known as as Aghora. Aghora implies that which is not terrible or wrathful and thus this denotes the peaceful face of Sadashiva. This face is of a Neela Varanam or blue color. Aghora face represents the macro-element of Fire and it's the aspect of damaging regeneration i.e. the method of rejuvenation. This face has the sound of Ahum or it holds the Ahum Naad inside itself. Ahum denotes the I'ness of Maker's Makings along with the I'ness which is held by each animate and inanimate microcosm.

It was from this face that Rudra Deva had self manifested, and thus Rudra is a Swayambhu or in different phrases, Rudra is self manifested deity who has no mum or dad or relationship. Rudra of Vedas is also the identical as Allah of Islam.

Aghora holds the Gyan Shakti or energy of supreme data. As a consequence of this reason, no aspirant can ever arrive at Atma Jnana or self data by bypassing Aghora face of Sadashiva. Gyan Shakti is also addressed as Goddess 'Saraswati' who in a while had self manifested into a attributed type (or Sagun Sakaar Awastha) from the mouth of Lord Brahma or the creator of allness. [Blue Kachina](#)

from this face had been originated the Aghora Pravara, Atharvan Shaakha, Vartulakara Homagundam (altar of sacrificial hearth which is spherical in shape), Nagopaveetam (the sacred thread of the snake), Varna Mala (50 letters of the Sanskrit alphabet) and Dakshinagni (the hearth of and from the south) . This face destroys all sins, evil along with granting riches (of wealth of information and materials).

Aghora represents the sleep state or Sushupti' level of consciousness.

Among the 5 fundamental sounds of the 'Mridanganam', 'Thom' sound was manifested from Aghora. Among the many seven Swaras (notes or sounds) of music Panchama (pa)' has manifested from Aghora. Among the many five 'Talas (rhythms)' of traditional music and dance 'Shatpeeta Putrika Tala' has manifested from this Aghora face of Sadashiva. Among the many 'Pancha Bhootam (5 elements)' Aghora is 'Agni (fireplace)'.

Among the many chakras (or plexus's) of our physique Aghora denotes and likewise guidelines over the 'Anahata Chakra (heart plexus)'. Aghora denotes the seed letter 'SI', in the '5 syllabled or Panchakshari Mantra (NaMaSiVaYa)'.

As per Agama Siddha lore, out of the 28 Shaiva Agamas which had been revealed by the 5 faces of Sadashiva, this Aghora face revealed Nisvasa, Svayambhuva, Vijaya, Agneya

(or Anala) and Vira, and gave them to Rishi Bharadvaja who transferred this data to 2 celestials who afterward had been answerable for propagating this knowledge on Earth.